

PARISCIENCE

FESTIVAL INTERNATIONAL
DU FILM SCIENTIFIQUE

Rules & Regulation - Festival Pariscience 2019

The AST (*Association Science & Télévision*) organizes - from October 14 to October 30 2019 - the International Science Film Festival PARISCIENCE. It takes place at the Muséum national d'Histoire naturelle in Paris, the Institut de physique du globe de Paris and other partner sites. Welcoming school children as well as a general audience to its screenings, PARISCIENCE shows the very best of international scientific films - documentaries, short films, animated films - with round-table discussions and conferences led by researchers, directors and producers.

Article 1: Being selected for PARISCIENCE

After signing these Regulations, the Participant commits to participate in the Festival and to maintain his film in the selection (except in cases of force majeure). If necessary, the AST reserves the right to pursue legal action and claim damages.

All the films selected will be screened during the Festival, either for the general public or for schools.

Selected films may also be screened as part of the Festival's "Hors les murs" (Outside our Walls) events. In this specific case, the Organizer agrees to contact the Participant and obtain his authorization prior to these screenings.

Article 2: PARISCIENCE's competitions

The Festival hosts six international competitions.

The programmation team will determine which of the selected films will participate in the following competitions:

- **The *Science Télévision* Competition,**
- **The *Grand Écran* Competition,**
- **The *Biodiversity* Competition,**
- **The *Student* Competition,**
- **The *Middle-school* Competition,**
- **The *High-school* Competition.**

A film selected for the festival may not be included in one the previously mentioned competitions.

Article 3: PARISCIENCE's awards

The Festival will award 7 prizes.

The *Science Télévision* Jury will award the "PARISCIENCE AST - Ville de Paris" Grand Prix.

The Biodiversity Jury will award the "Prix Buffon".

The *Grand Écran* jury will award the "Prix Grand Écran".

The Student Jury will award the "Prix Étudiant".

The Middle-school jury will award the "Prix "Innovation" des Collégiens".

The High-school jury will award the "Prix Lycéens".

The general public will be invited to vote at the end of every screening. A Audience Award will be awarded to one of the films of the selection. All selected films are eligible, whether or not they compete in one of the official competitions.

Endowed prizes will be equally shared between directors and producers, unless a prior agreement between the different parties was

Article 4: Jury Composition and Deliberation

The *Science Télévision*, *Grand Écran* and Biodiversity Juries are composed of professionals working in science, media and audiovisual production. The Festival chooses its jury presidents and members at its full discretion.

The composition of a Jury may be modified if a Jury member withdraws or by decision of the Organizer. In the event of a tie, the Jury president will have the casting vote.

The Student Jury is composed of students selected by the Organizer.

The Middle-school jury is composed of three middle-school classes selected by the Organizer.

The High-school jury is composed of three high-school classes selected by the Organizer.

One film can receive several awards. The decisions made the Juries and the general audience are final and binding. All the juries are independent and their decisions are completely left to their discretion.

Participants whose films will not receive awards cannot claim any damages. No complaint will be accepted, even if a prize is cancelled.

Article 5: Documentation and screening files

Participants will have to send the following elements to the Organizer before the date specified in the selection notification:

- The Rules & Regulation of the Festival, signed,
- Stills from the film with their corresponding copyright,
- Press kit with clips and articles,
- The contact details of the producers, distributors, or international sellers,
- A home DVD of the film.

The screening files have to be sent to the Festival **before August 31, 2019**. Films will be screened via .mp4 or .mov files, H.264 codec, with a maximum weight of 30 Go. If the Participant is not able to provide a file of the sort, he may send a Blu-ray. (NB: for films with a French voice-over, please uncheck the International Version option while making the export).

In addition to the screening files, the Participants will have to send a back-up copy of the film:

- If the screening file is a .mov or a .mp4 file, a Blu-ray will be needed (or failing that, a home DVD),
- If the screening file is a Blu-ray, the Organizer will ask for a lighter file (.mov or .mp4, codec H.264, with a maximum weight of 5 Go).

In the files' name or on the film's case, the name of the film, its format and its exact length will have to be clearly mentioned.

No complaint will be received in the event of a cancelled or delayed screening.

Article 6: Shipping, customs and insurance

The Participants are responsible for the shipping and insurance costs of sending the necessary hard-drives, Blu-rays and DVDs to the Organizer. The Organizer will pay the return costs.

The Festival only covers the storage and insurance costs between the reception and the reshipping of the hard-drives, Blu-rays and DVDs. In case of loss or damage, the Festival is only liable to pay for the replacement costs of the affected hard-drives, Blu-rays or DVDs. No unique copy must be sent to the Festival.

Article 7: Consulting the Rules & Regulation

The Rules & Regulation for the Call for entries are available in their entirety on this website: www.pariscience.fr. A physical copy may be obtained for free from the Organizer (by post only).

Article 8: Rights and guarantees

8.1. Rights

For free, the Participant gives the Organizer the right to screen the selected film during the Festival, in any of the Festival's venues. If the film wins one of the awards, the Organizer will have the right to screen the film again for free and to do so up to three times, in the year following the Festival and only on French territory.

For promotional and communication purposes, the Participant authorizes the Organizer and the Festival's partners to broadcast clips from the selected. All in all, the clips are not to exceed three minutes of runtime. This authorization is non-exclusive, valid for the entire world and free of charge. The Participant remains the sole proprietor of all rights for the film.

The Organizer will be allowed to authorize one or several television or radio channels to broadcast clips from the selected films for a maximum runtime of three minutes. The Participant also authorizes the Organizer to keep a DVD copy to be used for archiving and consultation and for purposes related to the Organizer's activities.

The Participant authorizes the Organizer to upload the submitted and selected films on its viewing platform. This platform is reserved to professionals and authorized persons and allows them to watch the films for free.

8.2. Guarantees

The Participant declares and guarantees the Organizer that he is indeed in possession of all rights (including but not limited to screening rights and disclosure rights) as well as all the necessary authorizations required for the uses referred to in these Regulations. He guarantees the Organizer and its partners against all reclamations, notably in regards to copyrights and ancillary rights, design and patent rights, trademarks and rights of personality and publicity.

8.3. Promotional Material

The Participant agrees to provide with his submission the following elements if they are in his possession: a presentation of the authors, directors or film characters as well as their biography, filmography and pictures with the corresponding copyright. These elements will be used for the Festival's promotion, publicity and communication.

The Participant authorizes the Organizer and its partners to use the above-mentioned promotional material for the uses previously cited. This non-exclusive authorization is granted free of charge. The Participant allows the Organizer to authorize the publication of names and information regarding the film and when relevant, to reproduce photographs or any part of the biographies and filmographies and to do so on all promotional or informational document, on any support whatsoever and without financial compensation for the Participant.

Article 9: Data Protection

The Organizer and its partners are the only recipients of the names and contact information of the Participants. These contact details will be held in compliance with the provisions of the Data Protection Act of January 6, 1978. All Participants have the right to access, rectify and delete their information. They can do so by sending a request to the Organizer at the previously mentioned address (cf. Article 2). Any Participant exercising their right to deletion before the end of the Call for entries will thereby cancel their submission.

Article 10: Liability

The Organizer reserves the right, if necessary, to cancel, report, shorten or modify the Call for entries and/or

the Festival without incurring any liability as a result. Circumstances under which the Organizer may exercise this right include force majeure or assimilated events.

Article 11: Accepting the Rules & Regulation

Participation in the Festival's Call for entries implies full acceptance of these Rules & Regulation. The Rules & Regulation are subject to French Law and the Organizer will settle at its sole discretion any difficulties or disputes in regards to the application of said Rules & Regulation.

NAME:

SIGNATURE: