

PARISCIENCE

FESTIVAL INTERNATIONAL
DU FILM SCIENTIFIQUE

Rules & Regulation – Call for Entries Pariscience 2020

The AST (*Association Science & Télévision*) organizes - from October 8 to 28, 2020 - the **Pariscience International Science Film Festival**. It takes place at the Muséum national d'Histoire naturelle in Paris, the Institut de physique du globe de Paris and other partner sites. Welcoming school children, professionals as well as a general audience to its screenings, PARISCIENCE shows the very best of international scientific films - documentaries, short films, animated films - with round-table discussions and conferences led by researchers, directors and producers.

Article 1: Films eligible for the Call for entries

Are eligible: documentaries, fiction films and animated features, regardless of the film's length.

All scientific fields can be represented in films submitted to the Call for entries.

The films must have been produced in 2019 or 2020, by a French or a foreign natural person or legal entity.

They must be submitted in a French version. If a French version is not available, they can be submitted in their original version as long as they are subtitled or dubbed in French or English.

Films registered to the Call for entries in previous years cannot be submitted again. Please make note of the fact that a film selected for the Festival may not be in the running for one of the Festival's awards (cf. Article 4).

Article 2: Registering to the Call for entries

2.1 Online submission

Every natural person or legal entity, (author, director, producer, distributor...) - thereafter known as the Participant - can submit one or several films to the Call for entries of the Festival - thereafter known as the Organizer.

Participants must register their films online on the Festival's website (www.pariscience.fr).

To complete your registration, please send us (via WeTransfer or Vimeo for example) a downloadable screener with a maximum weight of 2Go at the following address: romane.olry@science-television.com.

Screeners can also be sent via a USB drive at the following address:

*Association Science & Télévision
À l'attention de Romane Olry
204, rue du Château-des-rentiers
75013 PARIS*

Screeners have to be sent before the end of the Call for entries, i.e. April 30 2020. The Organizer reserves the right to cancel a submission if any required element is still missing after this date.

2.2 Entry fees

From February 18 to March 8 2020:
Early Bird rate, €40.

From March 9 to April 15 2020:
Regular rate, €50.

From April 16 to April 30 2020:
Last minute rate, €60.

A special rate of €5 applies to short films under 20 minutes during the entire duration of the Call for entries.

Regarding series, it is possible to register two episodes on one form. If the episodes' length does not exceed 30 minutes, the Participant can register two episodes for the price of one. If the Participant wants to submit more than two episodes of the same series, he can fill out several forms.

The entry fees have to be paid by the Participant; payment must be made when registering to the Call for entries (via PayPal or credit card). Members of the AST are dispensed from paying the entry fees.

Article 3: Being selected for PARISCIENCE

A selection committee will choose the films screened at PARISCIENCE based their scientific rigor and their artistic and technical merits. The Organizer reserves the right to select certain films that may not possess all the above-mentioned criteria if they nonetheless reflect the Festival's spirit, especially for Special Screenings.

All the films selected will be screened during the Festival, either for the general public or for schools.

Selected films may also be screened as part of the Festival's "Hors les murs" (Outside our Walls) events. In this specific case, the Organizer agrees to contact the Participant and obtain his authorization prior to these screenings.

Candidates will be informed of the selection results via email at the end of June 2020 at the latest.

The Festival does not require exclusivity from its selected films. However, a film submitted may not be withdrawn from the selection because of a changing distribution or marketing strategy. If necessary, the AST reserves the right to pursue legal action and claim damages.

Article 4: PARISCIENCE's competitions

The Festival hosts six international competitions.

The selection committee will alone determine which of the selected films will participate in the following competitions:

- **The Science Télévision Competition,**
- **The Grand Écran Competition,**
- **The Biodiversity Competition,**
- **The Student Competition,**
- **The Middle-school Competition,**

- The High-school Competition.

A film selected for the Festival **may not be included in one the previously mentioned competitions** and may be chosen for a non-competitive section (Panorama, specials screenings, etc.).

Article 5: Consulting the Rules & Regulation

The Rules & Regulation for the Call for entries is available in its entirety on this website: www.pariscience.fr. A physical copy may be obtained for free from the Organizer (by post only).

Article 6: Rights and Guarantees

The Participant declares and guarantees the Organizer that he is indeed in possession of all rights (including but not limited to screening rights and disclosure rights) as well as all the necessary authorizations required for the uses referred to in these Regulations. He guarantees the Organizer and its partners against all reclamations, notably in regards to copyrights and ancillary rights, design and patent rights, trademarks and rights of personality and publicity.

Article 7: Data Protection

The Organizer and its partners are the only recipients of the names and contact information of the Participants. These contact details will be held in compliance with the provisions of the Data Protection Act of January 6, 1978. All Participants have the right to access, rectify and delete their information. They can do so by sending a request to the Organizer at the previously mentioned address (cf. Article 2). Any Participant exercising their right to deletion before the end of the Call for entries will thereby cancel their submission.

Article 8: Liability

The Organizer reserves the right, if necessary, to cancel, report, shorten or modify the Call for entries and/or the Festival without incurring any liability as a result. Circumstances under which the Organizer may exercise this right include force majeure or assimilated events.

Article 9: Accepting the Rules & Regulation

Participation in the Festival's Call for entries implies full acceptance of these Rules & Regulation. The Rules & Regulation are subject to French Law and the Organizer will settle at its sole discretion any difficulties or disputes in regards to the application of said Rules & Regulation.

NAME:

SIGNATURE: