



## PRESS KIT

International feature documentary  
Duration: 76 minutes 43 seconds

Theatrical Release at London's Curzon cinema in Bloomsbury.  
December 9th, 2019

Produced and Directed by  
Sue Sudbury

Executive Producers  
Andre Singer  
Keith Haviland  
Patrick Mills

"An epic and multi-layered production"

SEQUOIA FILMS in association with  
SPRING FILMS & HAVILAND DIGITAL  
London, UK

"A beautifully shot tapestry"

contact: [sue@sequoiafilms.co.uk](mailto:sue@sequoiafilms.co.uk)

"A unique story captured with immense compassion"

A Sequoia Films Production in association with Spring Films and Haviland Digital  
made with support from Haviland Digital, the MEDIA Programme of the European Union, WorldView Development, UKTI, UK Tax Credits and the Crossing Borders Development Programme supported by Documentary Campus  
and the European Documentary Network.

# INDIAN SPACE DREAMS

## TAGLINES

Cutting edge science on a shoestring.

Passion and endeavor against the odds.

## SYNOPSIS

For the very first time, access has been granted to film behind-the-scenes of an Indian space mission. With extraordinary insight into contemporary India, this film follows space scientists in Mumbai as they prepare to launch the country's first astronomical satellite to explore the super-massive black hole at the center of our universe ... on a fraction of NASA's budget.

As things start to go wrong, they soon discover the enormity of the challenge they have taken on. Filmed over 5 years, we follow these astronomers on this 'topsy-turvy ride' to space. As countdown to launch approaches will their 15 years of hard work pay off and their dreams be realised? And what of the dreams of the children who live the other side of the Space Center's wall?

Indian Space Dreams trailer: <https://vimeo.com/337493846>

## DETAILS

**Producer/Director:** Sue Sudbury  
**Exec Producer** Andre Singer  
**Genre:** Documentary  
**Length:** 76'43  
**Aspect Ratio:** 16:9  
**Language:** English  
**Shoot Location:** Mumbai, India  
**Completion Date:** December 2019

## SALES AGENT

**TVF International**  
**Mail:** 375 City Road  
London EC1V 3NB, UK  
**Email:** [will.stapley@tvf.co.uk](mailto:will.stapley@tvf.co.uk)  
**Phone:** +44 (0)20 7837 3000  
**Website:** [www.tvfinternational.com](http://www.tvfinternational.com)

TVF have the worldwide television and non-theatrical rights. Theatrical rights are currently available.

# AWARDS, NOMINATIONS & SCREENINGS

## AWARDS / NOMINATIONS

- **2020 Royal Television Society Awards:** Winner of Best Single Documentary Award
- **2020 Raw Science Film Festival :** Winner of the Rafferty Jackson Best Storytelling Award
- **2020 Spotlight Documentary Film Awards:** Winner of Spotlight Gold Award
- **2020 International Science Film Festival of Nijmegen:** Nominated for Best Feature Documentary (TBD)
- **2020 Golden Tree Film Festival:** Nominated for Best Feature Documentary (TBD)
- **2020 Pariscience International Film Festival:** Nominated for Award (TBD)
- **2020 Goethe Institut Science Film Festival:** Nominated for Best Feature Documentary (TBD)
- **2020 Association of International Broadcasting Awards :** Nominated for Best Science Program (TBD)
- **2020 Australian Film and Literature Festival:** Nominated for Best Inspirational Feature (TBD)
- **2020 Care Awards:** Nominated for Best Redemptive Feature (TBD)
- **2020 New York Cinematography Awards:** Nominated for Best Feature Documentary
- **2020 Buenos Aires International Film Festival:** Nominated for Best Feature Documentary
- **2020 World of Film International Festival Glasgow:** Nominated for Best Feature Documentary
- **2020 Silbersaltz Science and Media Festival:** Nominated for Best Feature Documentary



## FESTIVAL SCREENINGS

**2020 Anatolia International Film Festival:** Official Selection  
**2020 BZN International Film Festival:** Official Selection  
**2020 Rome Prisma Awards:** Official Selection

**2020 Lonely Seal International Film Festival:** Official Selection  
**2020 Veritas International Film Festival:** Official Selection

**2020 CineOdyssey Film Festival:** Official Selection

**2020 Reykavik Visions International Film Festival:** Official Selection  
**2020 Austria International Film Festival:** Official Selection

**2020 Malta International Film Festival:** Official Selection  
**2019 International Film Festival of Florence:** Official Selection

## CINEMA SCREENINGS

**2021 Rex Cinema, Wareham, UK. (forthcoming)**

**2020 Lighthouse Cinema, Poole Centre for the Arts, Poole, UK. (and booked for 2021)**

**2019 Curzon cinema, London Bloomsbury, UK. Theatrical Release, w/b December 9th, 2019**

# CREW BIOS

## ANDRE SINGER

EXECUTIVE PRODUCER

<https://www.imdb.com/name/nm0801885/>



In the past decade, Singer has executive produced *The Secret Life of Uri Geller* by Vikram Jayanti, *Dreams of a Life* by Carol Morley, the multiple award-winning and Oscar nominated *The Act of Killing* and *The Look of Silence* by Josh Oppenheimer; *City 40* by Samira Goetzels; and *They Will Have to Kill Us First* by Johanna Schwartz. His more recent film as director, *Night Will Fall* has been a major festival and broadcast success winning two Focal Awards, the Royal Television Society Award, the Peabody Award and the Emmy for best history documentary.

"As soon as we saw Sue's footage, we knew we had to participate in such a unique story. Across a remarkable time span, Sue has captured with immense compassion, the challenges this remarkable team of scientists faced."

## SUE SUDBURY

PRODUCER/DIRECTOR

<https://www.imdb.com/name/nm0837157/>



Sue's first film *A Day in May* screened at the Barbican and the London, Sydney, Leipzig and Nyon Film Festivals. Sue went on to direct *Moving Out* (Channel 4 TV) about two long-stay psychiatric patients adjusting to life in the community which won the RTS Educational Award and *A Home for Clare* (Channel 4 TV) about a woman forced to leave her home and go into residential care which won the New York International Film and Television Finalist Award. For Channel 4, Sue also produced and directed *The Tale of Bugs Bottom* which won the Prix de Basle. Sue now combines a career as Associate Professor of Media Practice at Bournemouth University with running her production company, Sequoia Films. For Sequoia she has directed three multi award-winning shorts, *Moving On*, *Village Tales* and *Hunger by the Sea*. *Indian Space Dreams* is her first feature documentary.

### FILMOGRAPHY

*Indian Space Dreams* (2019)  
*Hunger by the Sea* (2017)  
*Village Tales* (2016)  
*Moving On* (2008)  
*Three Men and their Babies* (1996)  
*The Tale of Bugs Bottom* (1992)

*How Green was My Valley* (1992)  
*Dear Mr Parkinson* (1991)  
*A Home for Clare* (1990)  
*Moving Out* (1988)  
*A Day in May* (1983)

## JOBY GEE

EDITOR

<https://www.imdb.com/name/nm0311537/>



Joby Gee has been editing film and TV for over 30 years, on a wide variety of subjects. From dogs to dogging. From Kendo to Ken Loach. From Kissinger to Fukushima.

In 2007 he won the BAFTA and the RTS Craft Award for editing. In the last few years cinema documentaries he has edited were shown in competition at the London Film Festival, Sundance, Toronto International Film Festival plus many others.

## MUKUL KISHORE

DIRECTOR OF PHOTOGRAPHY

<https://www.imdb.com/name/nm0457254/>



Avijit Mukul Kishore is a Mumbai based cinematographer and has a prolific track-record working closely with video artists and documentary filmmakers. His film Snapshots of a Family Album offered a new perspective on the autobiographical and the processes and intensities within experimental videography. His award-winning film, Vertical City, 'a beautifully shot and atmospheric film' and To Let the World In about contemporary Indian artists, were screened at Sheffield International Documentary Festival and won the Audience Awards.

## ZOE HUTTON

ASSISTANT DIRECTOR

<https://www.imdb.com/name/nm6836347/>



Zoe Hutton is a British documentary filmmaker with a particular interest in telling stories that explore social issues. While working at the BBC, she helped develop Murdered by My Father, a BAFTA-winning factual drama about 'honour' killings, and assistant produced the Grierson-nominated BBC2 documentary about the housing crisis, No Place to Call Home. Since then, she worked on the BAFTA-winning BBC1 series Ambulance and most recently DV directed How to Break Into the Elite, a single film about social mobility for BBC2. In 2018, she was awarded the Fulbright Alistair Cooke Award in Journalism.

## DRU MASTERS

COMPOSER

<https://www.imdb.com/name/nm1956412>



Dru Masters is the award winning composer behind the some of the UK's most successful drama and factual shows, including International Emmy winning Capital, BAFTA winning Damilola, Our Loved Boy, the BBC's multi award winning drama SILK, Young James Herriot, Charlie Brooker's hilarious comedy drama A Touch Of Cloth and the factual show that spawned a genre, BAFTA winning The Apprentice.

## KEITH HAVILAND

EXECUTIVE PRODUCER

<https://www.imdb.com/name/nm6369570/>



Keith Haviland is the founder and CEO of Haviland Digital, a company committed to creating and producing intelligent film, TV and digital media. His work includes major documentaries such as Emmy nominated Chasing the Moon (2019), Armstrong (2019), Spitfire (2018), Mission Control: The Unsung Heroes of Apollo (2017), Dying Laughing (2016) and The Last Man on the Moon (2014).

Haviland Digital is driving and supporting development of new projects in sport, science and drama.



# INDIAN SPACE DREAMS CREDITS

<b>Directed by</b>	SUE SUDBURY
<b>Produced by</b>	RICHARD MELMAN & SUE SUDBURY
<b>Executive Producers</b>	ANDRE SINGER, KEITH HAVILAND & PATRICK MILLS
<b>Edited by</b>	JOBY GEE & TOBY FARRELL
<b>Director of Photography</b>	AVIJIT MUKUL KISHORE
<b>Assistant Directors</b>	ZOE HUTTON, CAROLINA IZQUIERDO & RUHI HAMID
<b>Original Music by</b>	DRU MASTERS
<b>Additional Camera</b>	SAGAR SHIRISKAR, ISHANI ROY & OLI CLUBB SABARI
<b>Camera Assistant</b>	PANDIAN
<b>Sound Recordist</b>	SURESH RAJAMANI
<b>Aerial Photography</b>	QUIDICH INNOVATION LABS
<b>Kit Rental</b>	ACCORD EQUIPS MUMBAI D
<b>Fixer</b>	BACKPACK FILMS
<b>Translators</b>	ROHIT DESHPANDE, ANUVA IYER, TOOBA KHAN, CHAITANYA MESTRY, MALVIKA NIGHOTKAR & SAGAR SRIVASTAVA
<b>Graphic Design</b>	ARTHOUSE DESIGN & TOM HUTTON
<b>Post-production Facility</b>	ROUNDTABLE POST
<b>Colorist</b>	CLAIRE WINTER
<b>DI Editorial</b>	EMMA CORBETT
<b>Original Soundtrack Recorded at</b>	F;>7K3D6 EFG6;AE
<b>Cello</b>	F;? >AI 7
<b>Violin</b>	F: A? 3E9AG>6
<b>Production Accountants</b>	<D3EEA5;3F7E& ><4 355AG@F3@5K E7DH;57E
<b>Production Legal</b>	CHILTON MEDIA LAW
<b>Insurance services</b>	ESSEX INSURANCE SERVICES
<b>Archive courtesy of</b>	ISRO NASA ESA/HUBBLE (M. KORNMESSER AND L.L. CHRISTENSEN) PRASAR BHARATI ARCHIVES DOORDARSHAN TELEVISION FILMS DIVISION TATA INST. OF FUNDAMENTAL RESEARCH KOSHY GEORGE SRIRAM KRISHNA R. MANCHANDA

J. MURPHY  
V. NAVALKAR  
P. T. RAHNA  
KAMESHWARA RAO  
N.K. RAO  
A.K. RAY  
K.P. SINGH  
ANNAPURNI SUBRAMANIAM  
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UVIT TEAM, IUCCA  
SXT AND POC TEAMS, TIFR  
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CHINESE CENTRAL TELEVISION  
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SANTIAGO GONZALES

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PROFESSOR MANCHANDA  
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PROFESSOR SINGH  
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SANDHYA AND HER FAMILY  
SANJANA AND HER FAMILY

