

16TH EDITION I INTERNATIONAL SCIENCE FILM FESTIVAL

PARISCIENCE

With the support of the Muséum national d'Histoire naturelle in Paris

FROM SEPTEMBER 30 TO OCTOBER 28 2020

Register on pariscience.fr



APOLLO 11: BACK ON THE MOON

APOLLO 11 : RETOUR SUR LA LUNE

Directed by Charles-Antoine de Rouvre
Written by Sophie Bocquillon and Charles-Antoine de
Rouvre

96 min - France - 2019 © Grand Angle Productions - Groupe EDM In association with Mediawan Thematics, Sveriges Television, Al Arabya Channel, RSI, HRT Croatia, TVP Poland, RTVS, SRF, Czech Television and France Télévisions French broadcast: France 2, Toute l'Histoire

16 July 1969. A rocket, carrying Apollo 11, sits on the launch pad at Cape Canaveral awaiting a historic and insane mission... to walk on the surface of the Moon for the first time... to open a new chapter in human history. An extraordinary journey, a veritable return to the Moon, which, in recent years, has once again become the target of space agencies due to the success of the International Space Station.



CODED BIAS

Written and directed by Shalini Kantayya 85 min - US - 2020 © 7th Empire Media French Premiere

Modern society sits at the intersection of two crucial questions: what does it mean when artificial intelligence increasingly governs our liberties? And what are the consequences for the people Al is biased against? When MIT Media Lab researcher Joy Buolamwini discovers that most facial-recognition software does not accurately identify darker-skinned faces and the faces of women, she delves into an investigation of widespread bias in algorithms. As it turns out, artificial intelligence is not neutral, and women are leading the charge to ensure our civil rights are protected.



KILLING PATIENT ZERO

Written and directed by Laurie Lynd
100 min - Canada - 2019
© Fadoo Productions
In association with Fine Point Films
French Premiere

Scapegoated as "Patient Zero" at the center of the AIDS epidemic, Gaëtan Dugas was the handsome, openly gay French-Canadian flight attendant characterized as singlehandedly spreading AIDS to North America. In this riveting documentary, director Laurie Lynd sets out to dismantle this myth. *Killing Patient Zero* is a stylish oral history that combines exhaustive research with honest, wide-ranging interviews with Dugas' friends, cultural historians (including perennial favorite Fran Leibowitz), CDC scientists, and more, to set the record of an epidemic straight once and for all.



PICTURE A SCIENTIST

Written and directed by **Ian Cheney** and **Sharon Shattuck**97 min - US - 2020

© Uprising LLC In association with The Wonder Collaborative French Premiere

Picture A Scientist chronicles the groundswell of researchers who are writing a new chapter for women scientists. Biologist Nancy Hopkins, chemist Raychelle Burks, and geologist Jane Willenbring lead viewers on a journey deep into their own experiences in the sciences, ranging from brutal harassment to years of subtle slights. Along the way, from cramped laboratories to spectacular field stations, we encounter scientific luminaries - including social scientists, neuroscientists, and psychologists - who provide new perspectives on how to make science itself more diverse, equitable, and open to all.



THE OTHER SIDE OF MARS

Written and directed by Minna Långström
55 min - Finland - 2019
© napafilms
French Premiere

Every day, Vandana Verma travels across the face of Mars, taking pictures of its surface – all the while never leaving a NASA laboratory in Pasadena, California, from where she controls the Curiosity rover. This engrossing essayistic documentary joins her and other experts in space research in meditating over images of a planet located tens of millions of kilometers from Earth. Mars thus becomes the ideal place for studying our paradoxical relationship to photographs and for contemplating whether images from space (or also from various places on our planet) present us with reality or whether they actually create an alternate reality that we should approach far more cautiously.



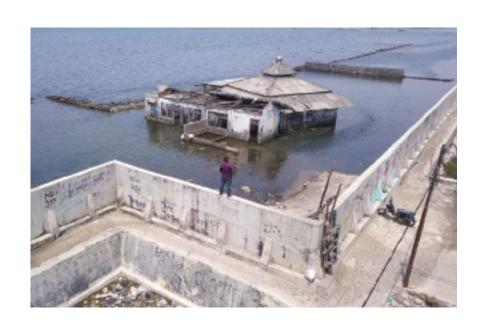
ALL UNDER SURVEILLANCE: 7 BILLION SUSPECTS

TOUS SURVEILLÉS : 7 MILLIARDS DE SUSPECTS

Directed by Sylvain Louvet and Ludo G.
Written by Sylvain Louvet

89 min - France - 2019
© ARTE France - CAPA Presse
In association with Télé-Québec, NRK, RTS - Radio
Télévision Suisse, RTBF and RSI
French broadcast: ARTE

In the fight against terrorism, Europe, China and the USA have embarked on a desperate race for surveillance technologies. With every move monitored and tracked, how far could the desire for more safety lead our societies? *Tous surveillés* investigates this new worldwide 'digital totalitarianism'.



66 METRES - RISING SEA LEVELSSTEIGENDE PEGEL - WENN DAS WESSER
KOMMT

Written and directed by Alexander Lahl and Max Mönch
52 min - Germany - 2019/2020
© mobyDOK – ZDF/3sat
French Premiere

A comprehensive documentary about sea level rise and its global impacts. How high will the oceans rise? Estimates that were considered panicmongering just a few years ago are now in the realm of possibility. As soon as 2100, the coasts of our planet could look very different. Up to what level can we protect ourselves? When will we have to think about abandoning areas because the cost of protection is no longer proportional to what is to be protected? Countries like Britain have already decided to abandon whole regions.



EXOPLANETS: HUNTING FOR NEW WORLDS

EXOPLANÈTES, LES CHASSEURS DE MONDES

Directed by Patrick Baud, Gilles Boussion and Vincent Clap
Written by Patrick Baud

52 min - Switzerland, France - 2019 © RTS Radio Télévision Suisse - France Télévisions - La Générale de Production -Image Mouvement / Pandora Création In association with TV5 Monde French broadcast: France 3 PACA, France 3 Nouvelle Aquitaine, TV5 Monde

Are there other worlds beside our own? This question has haunted humanity for more than 2000 years. In 1995, two astrophysicists, Michel Mayor and Didier Queloz, discovered the first exoplanet. As of today, billions have been observed. What do these worlds look like? What can be learned from them?



HOMO SAPIENS: NEW ORIGINS HOMO SAPIENS, LES NOUVELLES ORIGINES

Written and directed by Olivier Julien

86 min - France, Morocco - 2020

© ARTE France - Bellota Films - SNRT
Mamamia Films - TV2M Maroc

In association with Ushuaïa TV, SUV,

Planète + Pologne, LRT and Canal Curta!

French broadcast: ARTE, Ushuaïa TV

On June 8, 2017, an article in the prestigious journal of science Nature spurs a scientific revolution in the history of Homo Sapiens: the dating of human fossils on the Moroccan site of Jebel Irhoud disrupts current theories on when our species first appeared. The fossils of an "archaic" Homo Sapiens are estimated to be more than 300,000 years old. Until then, the most ancient fossils of Homo Sapiens found were 195,000 years old...



THE GENIUS OF TREESLE GÉNIE DES ARBRES

Directed by Emmanuelle Nobécourt
Written by Emmanuelle Nobécourt and
Caroline Hocquard

90 min - France - 2020 © Hauteville Productions - INRAE In association with France Télévisions and Planète + French broadcast: France 5, Planète +

In their every interaction with their environment, trees are a model of resilience and prove themselves to be

very adept at balancing energy during resource exchanges. At the molecular scale or on a planetary scale, this documentary highlights the invaluable role trees play in their ecosystems.



RIDDLE OF THE BONES: GENDER REVOLUTION

TERRA X: MÄCHTIGE MÄNNER – OHNMÄCHTIGE FRAUEN?

Written and directed by Birgit Tanner and Carsten Gutschmidt

52 min - Germany - 2020 © Gebrueder Beetz Filmproduktion - ZDF In association with ARTE and ZDF.enterprises French broadcast: ARTE

At the turn of the century, archaeologists discovered a tomb with swords, bows and arrows in a Viking city. No one doubted the identity of this Viking: they were a warrior. But researchers recently examined the bones using DNA analysis. This warrior was a woman... Men hunt, women gather— in this documentary, researchers uncover archaeological errors and turn the traditional gender roles upside down...



MEGAFIRESINCENDIES GÉANTS - ENQUÊTE SUR UN NOUVEAU FLÉAU

Directed by Cosima Dannoritzer
Written by Nicolas Koutsikas and Cosima
Dannoritzer

93 min - France, Japan, Belgium - 2019 © ARTE France - Georama TV Productions - NHK - Luna Blue Film In association with Ushuaïa TV, RTBF, TG4, SVT, Ceska Televize, Public Latvian Television, NRK, RSI, TV3 Catalogne, VRT, Deutsche Welle, SRF, RTP, ERT and Odisea French broadcast: ARTE, Ushuaïa TV

This film travels to Europe, the US, Canada and Indonesia to meet a dedicated community of scientists, firefighters and experts who are investigating why the fires are getting out of control and what we can do to protect ourselves. Can we learn to live safely with megafires before our communities and our forests are all burnt up?



INDIAN SPACE DREAMS

Written and directed by Sue Sudbury
52 min - United-Kingdom, India - 2019
© Sequoia Films Production
In association with Spring Films et
Haviland Digital
French Premiere

For the very first time access has been granted to film behind-thescenes of an Indian space mission. With extraordinary insight into contemporary India, this film follows space scientists in Mumbai as they prepare to launch the country's first astronomical satellite on a fraction of NASA's budget. But as things start to go wrong, they soon discover the enormity of the challenge they have taken on. Filmed over 5 years, we follow these astronomers on this 'topsy-turvy ride' to space.



ZM.

Written and directed by Suzanne Raes
55 min - The Netherlands - 2019
© Docmakers - Ammodo
French Premiere

Jeroen Geurts is at the forefront of MS research. In the year he turns 40, he takes stock of what his research has yielded so far. Lineke van den Boezem is trying to live with the disease. Because she feels her doctors have little to offer her, she goes in search of possible therapies that might halt the disease's progress. MS is a film about two people whose lives are ruled by the disease MS. The film revolves around two perspectives: what does science have to offer the individual? And what can a scientist learn from an individual patient?



THE AGE OF BUILDERS - NOTRE-DAME DE PARIS

NOTRE-DAME DE PARIS - LES SECRETS DES BÂTISSEURS

Written and directed by Emmanuel Blanchard

92 min - France, Belgium - 2020 © Program33 - AT-DOC - Circus -Solidanim

In association with France Télévisions, Planète +, TV5 Monde, RTBF, Thirteen Productions / PBS, ZDF, Planète + Pologne, Sky ARTE HD, Explora, AMC Networks International Iberia and TV UNAM

French broadcast: France 5, TV5 Monde, Planète +

In this grandiose historical fresco, the breathtaking narrative in 3D animation responds to documentary sequences devoted to the historical context and construction techniques to tell the fate of men and women who, driven by faith, ambition and the genius, first edified, then embellished and finally saved the cathedral of Paris.



OUR GORONGOSA A NOSSA GORONGOSA

Directed by Carla Rebai
Written by James Byrne, Gráinne Keegan,
Jared Lipworth and Carla Rebai
58 min - Mozambique, US - 2019
© Gorongosa Media - HHMI Tangled Bank
Studios
French Premiere

Dominique Gonçalves is an ecologist who runs the Gorongosa elephant ecology project at the Gorongosa National Park. From her own work mitigating human/elephant conflict; to community clubs and school programs that empower girls to avoid teen marriage and pregnancy; to health clinics and nutrition training for expectant mothers and families; Dominique leads viewers on an eye-opening journey that will transform their understanding of what a national park can be.



WOMEN & SCIENCE IN AFRICA: THE SILENT REVOLUTION

FEMMES & SCIENCE EN AFRIQUE : UNE RÉVOLUTION SILENCIEUSE

Directed by Kate Thompson-Gorry
Written by Kate Thompson-Gorry and Michel
Welterlin

52 min - France - 2019 © La Compagnie des Taxi-Brousse In association with Canal + International and La Fondation L'Oréal French broadcast: Canal +

Dynamic and enterprising, African women scientists are the new face of a modern African continent that is actively engaged in the great upheavals of our societies. But in this competitive world, they are still underrepresented. We followed three of them, respectively specialists in nanochemistry, molecular biology and astrophysics. Who are these women? What obstacles did they have to overcome to reach the top of their game? What impact do they have on their communities?



BIG DATA, BIG BROTHER

GEORGE ORWELL, ALDOUS HUXLEY. 1984 OU LE MEILLEUR DES MONDES ?

Directed by Caroline Benarrosh and Philippe Calderon

Written by Caroline Benarrosh, Philippe Calderon and Hauke Lanz

52 min - France - 2019 © Les Films en Vrac In association with Histoire French broadcast: ARTE, Histoire

Big Data, Big Brother exposes just how closely today's reality mirrors two of the most well-known dystopian novels of the 20th century: Aldous Huxley's Brave New World and George Orwell's 1984. Welcome to a world where humans are constantly under surveillance. Featuring rich archives and contributions from some of the most influential minds around today, including Orwell's son Richard Blair, Big Data, Big Brother leads us through the premonitions of the two authors' imaginations to question society today.



SECRETS OF THE DEAD: GALILEO'S MOON
DER GEFAÄLSCHTE MOND VON GALILEO GALILEI

Written and directed by Pierre-Olivier François

52 min - Germany - 2019 © RBB - Ventana-Film In association with ARTE and NHK French broadcast: ARTE

It was the find of the century: a proof copy of Sidereus Nuncius (also known as the Starry Messenger), one of the most important books in the history of science. Unlike other known copies that had engraved images of the phases of the moon, this copy included watercolor paintings seemingly by author Galileo Galilei, one of the greatest scientific minds of all time. A discovery that set the rare book market abuzz, the proof copy, if genuine, would be worth millions. In Secrets of the Dead: Galileo's Moon, join a team of experts as they uncover the truth behind the alleged proof copy of the revolutionary Sidereus Nuncius, featuring historian Nick Wilding, whose suspicions and dogged research exposed the fraud.



THE LAST HOURS OF POMPEI LES DERNIÈRES HEURES DE POMPÉI

Directed by Pierre Stine
Written by Flore Kosinetz and Pierre Stine
86 min - France, Italy, Belgium, US, Japan - 2019
© GEDEON Programmes - RAI - AT-Prod - RTBF
Télévision belge - Le Parc archéologique de Pompéi
- EBU Coproduction Fund - CuriosityStream - NHK
In association with France Télévisions, ZDF, CCTV9,
SVT, SBS-TV Australia, Ceska Televize, RTS - Radio
Télévision Suisse and Planète +
French broadcast: France 5, Planète +

On 17 October 79 AD, the city of Pompeii was buried under lava after the sudden eruption of Mount Vesuvius. Today, the mythical site has yet to reveal all its secrets. A new excavation campaign is being conducted, the most significant in 70 years and one of the major archaeological investigations of the twenty-first century. The film unveils the sumptuous frescoes and mosaics that adorned the excavated villas and uses historical reconstructions in natural settings to show, hour by hour, how the city and its inhabitants were buried under a mantle of ash.



SAVING NOTRE-DAME

SAUVER NOTRE-DAME

Directed by Quentin Domart and Charlène Gravel Written by Quentin Domart, Charlène Gravel and Coralie Miller

93 min - France, China, Germany - 2020 © GEDEON Programmes - CCTV9 - ARD/NDR -INRAP

In association with France Télévisions, National Geographic, ABC Documentaries, SBS Australia, RTBF and RTS

French broadcast: France 2

After the dramatic fire that ravaged Notre-Dame de Paris on 15 April 2019, the cathedral is still standing, but the building's overall stability has been weakened. Archaeologists are poring over each piece of charred debris to learn more about the building's structure, while rope access technicians, stonemasons and carpenters, under the supervision of the chief architect for Notre-Dame, work tirelessly to shore up the remaining structure before it is too late. This crucial stage is fraught with danger but is indispensable for Notre-Dame's rebirth.



SECRETS OF THE SURFACE: THE MATHEMATICAL VISION OF MARYAM MIRZAKHANI

Written and directed by George Csicsery

59 min - US - 2020
© Zala Films
In association with Mathematical Sciences Research
Institute and Rainy Pictures

French Premiere

Filmed in Canada, Iran, and the United States, Secrets of the Surface: The Mathematical Vision of Maryam Mirzakhani examines the life and mathematical work of Maryam Mirzakhani, an Iranian immigrant to the United States who became a superstar in her field. In 2014, she was both the first woman and the first Iranian to be honored by mathematics' highest prize, the Fields Medal.



SERENDIPITY

Directed by Prune Nourry
Written by Alastair Siddons
75 min - US - 2019
© Quiet - Prune Nourry Studio

French Artist, Prune Nourry has spent her working life exploring issues around the human body. At the tender age of 31, Prune is diagnosed with breast cancer. She starts documenting her treatment and its effect on her own body, turning her medical odyssey into an intimate artistic undertaking that leads her to find new meaning in her work and its serendipitous relationship to her own survival.



ULTIMA PATAGONIA

Directed by Gilles Santantonio
Written by Marianne Cramer and Gilles Santantonio
92 min - France - 2019
© ARTE France - MC4
French broadcast: ARTE

Among the channels that run along the coast of Chile stands Madre de Dios Island is one of the most remote places on the planet. A multidisciplinary scientific team of geologists, ethnologists, botanists and zoologists spent over two months exploring this remarkable site, in extreme physical conditions.

2 LIFE CHANGING MINUTES - IS A BREAST NODULE A REASON FOR ALARM?

2 MINUTOS PARA MUDAR DE VIDA - NODULO NA MAMA, MOTIVO PARA ALARME?

Directed by Nuno Teixera Marcos Written by Ana Sofia Pereira, José António Cunha and Luís Carvalho 4 min 31 - Portugal - 2019 © Ipatimup/i3S - Cimbalino Filmes

A TV fiction series on health education, which, in a few minutes, promotes behavioral changes within everyone's reach, to prevent cancer and other non-communicable diseases.

BRAZEN

CULOTTÉES

Directed by Phuong Mai Nguyen and Charlotte Cambon
Written by Emilie Valentin et Élise Benroubi
Adapted from Pénélope Bagieu's Brazen
3min30 - France - 2020 / © Silex Films / In association with France Télévisions /
French broadcast: France 5, france.tv

This animated series, adapted from Pénélope Bagieu's Eisner winning comic *Brazen*, tells the stories of famous and unknown women who dared to challenge the status quo...

AND YOU? ARE YOU ALRIGHT?

ET TOI, ÇA VA ?

Directed by Marie-Stéphane
Cattaneo
Written by Astrid Chevance and
Marie-Stéphane Cattaneo
9 min 32 - France - 2019
© AàZFilms

Antoine may have everything to be happy but he cannot seem to feel any joy or pleasure. An unflinching look at depression.

BUBBLE

Written and directed by Samia Serri 8 min - France - 2020 © Université de Paris

How are soap bubbles formed? Why are they round and not some other shape? How and why do they burst? A scientist answers those questions while bubbles float in the background...

PROTEINACEOUS LOVE: A SCIENTIFIC MUSICAL

L'AMOUR PROTÉIQUE : UNE COMÉDIE SCIENTIFIQUE DANSÉE

Directed by Charlotte Salvatico
Written by Simon Serna and
Charlotte Salvatico
10 min 30 - France - 2019
© Colin Destombe

Godiva just left Bob. She was the love of his life. Thankfully, Bob's neuroscientist friend is there to teach him a thing or two about love...

Written and directed by Kate Wallace 10 min - UK - 2020

EVERYTHING IS BROCCOLI

© National Film & Television School French Premiere

A short film meditating on the connectedness of everything through fractals.

INQUIRY INSIDE YOUR SKIN

ENQUÊTE DANS LA PEAU

Directed by Claire Burgain and Clément Debeir
Written by Claire Burgain
4 min 33 - France - 2019
© SapienSapienS

Sherlock Holmes wannabe Yoann Eliasse, a young biology researcher, investigates a curious mystery... where does acne come from?

HYSTERICAL GIRL

Wriiten and directed by **Kate Novack**13 min - US - 2020
© Rossvack Productions - Abstract Productions
French Premiere

Hysterical Girl, directed by Emmy-nominated producer and director Kate Novack, reexamines Sigmund Freud's famous case study of "Dora"—his only case study of a female patient—from a feminist perspective.

THE UNIVERSE WITHIN - THE BEGINNING OF THE UNIVERSE

EL UNIVERSO EN NOSOTROS - EL INICIO DEL UNIVERSO

Written and directed by Valentina Cruz
6 min 34 - Chile - 2020
© Gigante Azul Producciones
In association with Programa Explora
Conicyt del Ministerio de la Ciencia,
ALMA Observatory and Planetario de
Santiago
French Premiere

Joaquin asks himself how the Universe began. He narrates a native Tehuelche myth about the Earth's origins. Then, he explains the Big Bang Theory, using metaphors and drawings of his own. Lastly, he questions the theory and comes up with his own answers.

STARDUST ODYSSEY

Written and directed by **Tibo Pinsard**2 min 14 - France, Belgium - 2019
© Darrowan Prod. - Université de
Franche-Comté - Université Libre de
Bruxelles
French Premiere

Guinness World Record of the Smallest 3D stop-motion animation character. At the microscopic level, it's the story of a human creature coming to life as they approach a black star. The short film is accompanied by a making-of, *Making Stardust Odyssey*.

THE UN-INFINITE UNIVERSE

Directed by Christian Holm-Glad
Written by Thomas Torjussen and
Christian Holm-Glad
1 min 35 - Norway - 2019
© Bacon & Bulldozer Films
French Premiere

The Un-Infinite Universe explores Olbers Paradox and is a tribute to humans' search for answers to the big questions.

INTERACTION

Written and directed by François
Guinaudeau

1 min 49 - Canada - 2019
© Les Macronautes
French Premiere

Reflecting on human connections by drawing parallels with the four fundamental interactions in physics... *Interaction* is a short film like no other.



LITTLE BUGS WITH DR NOZMAN

BESTIOLES AVEC DR NOZMAN

Directed by David Tabourier Written by Corentin Duval, Pierre Kerner, Germain O'Livry and Nicolas Picart

2 episodes - France - 2020 A Goldenia Studios production / © Mediawan Thematics for Science & Vie TV French broadcast Science & Vie TV

Alongside Dr Nozman and Pierre Kerner, let's investigate the strangest creatures of the animal kingdom: bugs. Often misunderstood, they are as feared as fascinating and can now be easily studied in laboratories. Insects, here we come!



PLANET DETOX

Directed by **Léo Grasset** and **Simon Dronet**Written by **Léo Grasset**, **Corentin Duval** and **Simon Dronet**

2 episodes - France - 2020 A Goldenia Studios production / © Mediawan Thematics for Science & Vie TV French broadcast: Science & Vie TV

French Youtube sensation Léo Grasset investigates different issues on the subjects of ecology and climate change. How can we make the difference between facts and false information? Across several episodes, Léo sorts out the good from the bad and gives us some insight on how to fight received ideas.



UNDER THE POLE - 3 DAYS BENEATH THE SEA
UNDER THE POLE - ON A DORMI SOUS LA MER

Written and directed by Vincent Perazio
53 min - France - 2020
© ZED - Under the Pole / Bases Océans
In association with Ushuaïa TV
and France Télévisions
French broadcast: Ushuaïa TV, France O

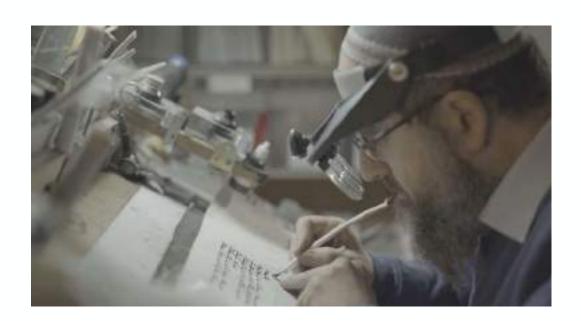
The Under The Pole collective embarks on an immersive journey through the coral reef of Moorea, during a major breeding season for corals, lemon sharks and humpback whales. Thanks to a new underwater capsule allowing them to live under water 24 hours a day, they observe and film unknown phenomena. A new adventure of 60 days and 60 nights in the heart of Polynesia to better understand the functioning of the reef and the animals that inhabit it.



XENIUS: THE DARK NETXENIUS: LE DARKWEB - COMMERCE ILLÉGAL ET LIBERTÉ
POLITIQUE

Written and directed by Alex Steininger
26 min - Germany - 2020
© Labo M GmbH - NDR
French broadcast: ARTE

The dark web isn't just full of guns, drugs, and hit men. It also enables whistleblowers to pass on confidential documents while protecting their anonymity. In countries like China or Russia, it is also a way to escape or circumvent censorship, which explains the presence of media such as the New York Times, the BBC, Deutsche Welle or even Facebook.



ARK OF THE COVENANT: THE BIBLE'S ORIGINS L'ARCHE D'ALLIANCE, AUX ORIGINES DE LA BIBLE

Directed by Thierry Ragobert
Written by Thierry Ragobert, Fabrice Gerardi and
Marie Thiry

92 min - France, Israel - 2020 © ARTE France - GÉDÉON Programmes - Cinephil -Kan

French broadcast: ARTE

For the first time ever, a joint French-Israeli scientific mission, led by archaeologist Israel Finkelstein, and biblical scholar Thomas Römer, prepare to unearth the secrets of Kiryath-Jearim. Using the latest scientific and innovative technologies, their finds will coalesce into a comprehensive story, which just may solve the long lost mystery of the Ark. It is a fascinating investigation, in which clues gathered from these and other ancient sites, are juxtaposed with biblical texts, revealing an even bigger story, that of the Bible's origins.



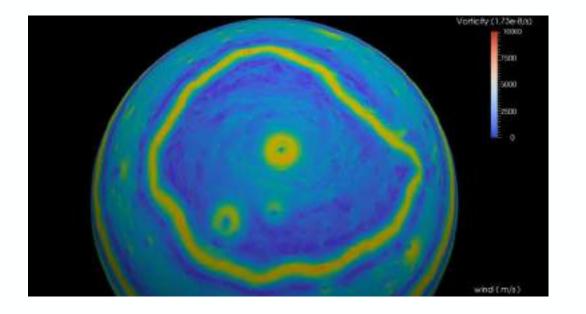
GLOBAL SCIENCE - NATURE: DISCOVERING OUR PLANET

GLOBAL SCIENCE - NATURE « PRÉSERVER NOTRE PLANÈTE »

Directed by Yohann Thiriet
Written by Floriane Bruneau and Mathias Champion
52 min - France - 2020
© Reuters - RMC Films - RMC Productions
In association with Mediawan Thematics for Science
& Vie TV
French broadcast: Science & Vie TV

Researchers, engineers and visionaries strive to bring us a better future, one breakthrough at a time. From every country throughout the world, men and women are dedicated to proving that the human mind knows no boundaries. With 6 episodes, the series *Global Science* will explore major discoveries in cutting-edge research.





5°C MORE 5°C DE PLUS

Written and directed by Victor Jullien

52 min - France - 2020 © One Planet - Ushuaïa TV French broadcast: Ushuaïa TV

According to some studies' estimates, as early as 2100, Earth's global temperature could increase by 5° celsius. Is it nothing but a climate anomaly? Is it caused by human activities? Scientists investigate Earth's climate history and the ways it is connected to mankind's own history and destiny.



