

## ANN SHIN - BIO

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Ann is a multiple award-winning Director and Producer known for compelling documentaries and series. Her films and series have aired on CBC, TVO, HBO, ABC, CBC, Youtube Premium, CBC The Documentary Channel, PBS, ITVS, Discovery Channel, HGTV, History Channel among others.

Her film **My Enemy, My Brother** won **Grand Jury Prize** at SDAIFF, the short version was shortlisted for a **2016 Academy Award**, and nominated for an **Emmy**. Her cross-platform project **The Defector** film and interactive won **Best Documentary, Best Documentary Director** and the **Diversity Award** at the **Canadian Screen Awards**. **The Defector Interactive** won the **FITC Award**, the **Canadian Digi Award**, and at the **SXSW Interactive Festival**.

Her directorial credits include: **The Superfood Chain, Smart Drugs, The Four Seasons Mosaic** (CBC), Gemini nominee for Best Performance Doc; and Columbus International Film and Video Festival Award-winning **The Roswell Incident, Western Eyes**, and **Almost Real: Connecting in a Wired World**.

As a Series Producer she produced: the forthcoming **Kpop Evolution** for Youtube Premium, **Stay Tooned** (in development with CBC), **Save us From This House, The Heat, Rags to Red Carpet**, and **Canada and the New American Empire**.

# ANN SHIN - CURRICULUM VITAE

## DIRECTOR

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- Director**  
current  
“**AI: Artificial Immortality**” a feature documentary for CraveTV with Bell Media,
- Director/Producer**  
2018  
“**Smart Drugs**” a cross-platform feature documentary and rich media project about smart drugs like Modafinil, Piracetam etc.
- Director/Producer**  
2018  
“**The Superfood Chain**” a cross-platform feature documentary and rich media project about the effect of the superfood industry on 4 farming families in Ethiopia, Philippines, Haida Gwaii and Bolivia.
- Director**  
2017  
“**From the Vaults**” CBC music history series featuring Canadian music celebrities like Sarah McLachlan, Justin Bieber, Alessia Cara, Rush.
- Director**  
2015  
“**My Enemy, My Brother**” feature length documentary wins Grand Jury Prize at SDAIFF, and Best Cinematography for Documentary, ADC Awards
- Director**  
2013  
“**My Enemy, My Brother**” short documentary wins Best Short Documentary in 12 international film festivals, is shortlisted for an Oscar and nominated for an Emmy.
- Director/Producer**  
2012  
“**The Defector**” a cross-platform feature documentary and rich media project **Best Documentary, Best Documentary Director, 2014 Canadian Screen Awards, FITC Award for Motion Graphics 2013, and Canadian Digi Award 2013.**
- Director**  
*in post-production*  
“**Paint Your Faith**” a documentary following a reverend and graffiti artists working to change one neighbourhood in Canada’s worst postal code: the Downtown East Side.
- Director**  
2006  
“**Four Seasons**” a one-hour documentary for CBC Opening Night. **2005 Gemini Nominee, Best Performance Doc, Mumbai Int’l Film Festival**
- Director**  
2004  
“**Canada and the New American Empire**” CBC Newsworld short documentaries about post 9-11 security, trade and farm issues.
- Director**  
2003  
“**Almost Real: Connecting in a Wired World**” a one-hour documentary, NFB **Multiple festivals and screenings see below**
- Director**  
2000  
“**The Molson Story**” a pilot for a 13 part documentary series, a proposal -historical documentary about the beginning of the Molson business, set in 19<sup>th</sup> C.
- Director**  
“**Western Eyes**” one-hour doc for NFB, CBC Newsworld, Radio Canada. **Winner of the NFB ReelDiversity Competition, multiple festivals see below**
- Co-Director**  
Winter 1998/99  
“**Incident at Roswell**” one-hour doc for History Channel. **Winner Bronze Medal, Chris Awards, 2000.**
- Director**  
1999  
“**The Fall of an Asian Tiger**” Vision TV and RDI.  
-a one-hour television documentary following the lives of 3 South Koreans

## DIRECTOR: REALITY TV

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2009 – 2010	<b>“Rags to Red Carpet”</b> 13 x 30 minute series for W Network.
2009	<b>“The Ultimate W Expert Challenge”</b> 3-part special series, W Network.
2006-2008	<b>“Save Us From Our House”</b> 26 x 30 minutes, W Network and HGTV <b>Nominated for 2007 Geminis</b>
2005-2007	<b>“I Do... Let’s Eat”</b> 13 x 30 minutes for Food Network, <b>Nominated 2006 Geminis</b>
2005	<b>“Adventures in Catering”</b> 13 x 30 minutes, for Global Network
2005	<b>“Heartbeats”</b> 26 x 30 minutes for W network
2004	<b>“The Surgeons”</b> a weekly reality show, Life Network
2004	<b>“SexTV”</b> a weekly lifestyle reality show, City TV
2003	<b>“The Right Fit”</b> a one hour weekly series on Life Network.
2001-2004	<b>“Planet Parent”</b> a hour weekly series on TVO and W Network.
2000/1	<b>“WTN.CA”</b> a weekly current affairs program

## PRODUCER

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<b>Series Producer</b> Development	<b>“Stay Tooned”</b> 10 x 23 min series about how cartoons shaped the way we see world featuring celebrity guests including Mark Hamill, LeBron James, Bobby Moynihan.
<b>Showrunner/Director</b> Winter 2020 release	<b>“K-Pop Evolution”</b> 12-part series chronicling the evolution of Korean Pop music for Youtube Premium
<b>Exec Producer</b> 2020 Spring	<b>“Hack Your Age”</b> documentary following a woman hoping to lengthen her lifespan exploring new technologies for Zoomer Media  <b>“Radical Retirees”</b> documentary exploring radically different approaches to retirement for Zoomer Media
<b>Producer</b> Pre-production	<b>“The New Black Gold”</b> a cross-platform feature documentary, social media campaign and VR project about the global race to transform sh*t into biocrude. For Arte/ZDF, CBC The Documentary Channel and NRK.
<b>Exec Producer</b> in post-production	<b>“Sidetracked”</b> a feature romantic comedy about 3 men approaching mid-life crisis. The one thing they’re good at: shinny. It’s ‘Little Miss Sunshine’ meets ‘The Full Monty.’
<b>Consulting Exec Producer</b> 2014	<b>China in the 21<sup>st</sup> Century</b> a 6 x 1 hour documentary series.
<b>Producer/Director</b> 2013	<b>“The Defector”</b> a cross-platform feature doc and webdoc: TVO, Canal D, CTS. documentary following a North Korean defector and her broker, across 5 countries. sold to multiple broadcasters in Europe, Eastern Europe, Asia, Australia including HBO.
<b>Exec Producer</b> 2013	<b>“All Out War”</b> a feature documentary following 4 breakdancers rise to the top: CBC. this doc follows 4 Bboys from Toronto, LA, the Bronx and San Francisco.
<b>Showrunner</b> 2009 - 2011	<b>“Rags to Red Carpet”</b> 13 x 30 minute series, W Network. conceived the template for this high concept series.
<b>Showrunner</b> 2009	<b>“The Ultimate W Expert Challenge”</b> 3-part special series, W Network. conceived, wrote, produced and co-directed this 3-part special series.

<b>Showrunner</b> 2007-2009	<b>“Save Us From Our House”</b> 26 x 30 minutes, W Network and HGTV cast, wrote and shaped episodes working with dysfunctional families.
<b>Senior Producer</b> 2007	<b>“The List”</b> 26 x 30 minutes, SLICE! network help form template for new flagship show, managed crew and team.
<b>Co-Producer</b> 2006	<b>“Where It’s At”</b> a TV, mobisode and web show. Top 10 shortlist at the 2006 Banff NextMEDIA conference
<b>Producer</b> 2006	<b>“Cow vs Clown”</b> pilot for a series using animation. -a satire about a cow on a quest to find Ronnie the Clown.
<b>Consulting Producer</b> 2005	<b>“From the Ground Up”</b> Global Network -consulted on establishing the Debbie Travis reality series.
<b>Producer/Host</b> 2002	<b>“Gonzo Gizmos”</b> a pilot for a weekly tech show, Discovery Channel. -hosted and produced a pilot episode about latest trends in technology
<b>Producer</b> 2001 – 2002	<b>“Venture”</b> a weekly business current affairs show at CBC. -produced mini-docs, current affairs pieces working with reporters.
<b>Producer</b> Winter/Spring 2000	<b>“WTN.CA”</b> a weekly television current affairs program, W Network. -helped launch the new program as field and chase producer.
<b>Co-Producer, Director</b> 1999	<b>“The Fall of an Asian Tiger”</b> Vision TV and RDI. -a one-hour television documentary following the lives of 3 South Koreans
<b>Associate Producer</b> 1998-99	<b>“Turning Points of History”</b> longest running series on History Channel <b>Gemini-award-winning series: Best Documentary Series</b>

## SELECT AWARDS

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2017	My Enemy, My Brother wins Grand Jury Prize at SDAIFF My Enemy, My Brother wins Best Documentary Cinematography selected into more than 30 festivals
2016	My Enemy, My Brother is nominated for an Emmy Shortlisted for an Oscar 12 time Winner of Best Short Documentary in international festivals Wins humanitarian award.
2014	3 Canadian Screen Awards for The Defector Best Documentary, Best Documentary Director, Diversity Award
2013	The Defector Interactive: Winner at the SXSW Interactive for Best Cross-platform, Winner FITC Award, Best Motion Graphics Canadian Digi Award, Best Interactive Documentary
2006	Banff NextMEDIA Festival, Top 10, Best Feature Film, Taos Talking Pictures Festival Austin Film Festival (Finalist), Toronto Reel Asian Film Festival (Opening Night Gala) Vancouver International Film Festival
2005	Gemini nomination for Best Performance Documentary
2005	Mumbai International Film Festival
2004	Big Sky Documentary Film Festival, Vancouver Asian Heritage Month
2003	Columbus International Film Festival (Chris), Bronze medal
2000	Bronze Medal, CHRIS Awards,