

# NUCLEAR FOREVER

by Carsten Rau

Germany 2020, documentary, 52/94 min.

OT: Atomkraft Forever

OV: German, French

ST: English, German

Format: HD/DCP, 16:9, 5.1, 25 fps, color

Genre: Economy, History & Archive Footage, Nature & Environment, Politics, Science

## LINKS

**Trailer:** <https://vimeo.com/478392928>

**Website:** [www.pier53.de/en/cinema/nuclear-forever](http://www.pier53.de/en/cinema/nuclear-forever)

**Facebook:** [facebook.com/atomkraftforever](https://facebook.com/atomkraftforever)

## CONTACTS

### DIRECTOR & PRODUCTION

PIER 53 Filmproduktion, Carsten Rau

Clemens-Schultz-Straße 50, 20359 Hamburg

Carsten Rau (director) / [rau@pier53.de](mailto:rau@pier53.de) / + 49 172 410 79 35

### WORLD SALES

MAGNETFILM GmbH, Torstr. 154, 10115 Berlin, Germany

T +49 (0)30 246 281 56 / [www.magnetfilm.de](http://www.magnetfilm.de)

SALES: Georg Gruber, [georg.gruber@magnetfilm.de](mailto:georg.gruber@magnetfilm.de)

FESTIVALS & THEATRICAL BOOKINGS: Frauke Knappke, [frau.knappke@magnetfilm.de](mailto:frau.knappke@magnetfilm.de)

## **LOGLINE**

Germany is turning away from nuclear power in 2022. Yet the country's nuclear nightmare goes on: with umpteen thousands of tonnes of radioactive waste and the hazardous dismantling of power plants which will take decades.

## **SYNOPSIS**

Germany is turning away from nuclear power in 2022. Yet the country's nuclear nightmare goes on: with umpteen thousands of tonnes of radioactive waste and the hazardous dismantling of power plants which will take decades. NUCLEAR FOREVER by Carsten Rau takes an equally profound and alarming look at mankind's dream of atomic energy, in grand scenes that have yet to be portrayed like this, and in six interwoven episodes. In the end, the viewer can and must form their own impression of the mania called nuclear power. That has no end.

## **LONG SYNOPSIS**

Germany is turning away from nuclear power once and for all in 2022. Because the risk is too high, the technology unmanageable. Yet the nuclear nightmare goes on: with umpteen thousands of tonnes of radioactive waste whose storage isn't the least bit clear. With the hazardous dismantling of power plants which will take decades and gobble up many billions of euros. And with neighbours who firmly hold on to mankind's dream of atomic energy: 13 of the 27 nations in the EU operate nuclear power plants and the development thereof continues. The feature-length documentary film NUCLEAR FOREVER by Carsten Rau takes an equally profound and alarming look at the nuclear nightmare. In grand scenes that have yet to be portrayed like this, and in six interwoven episodes: about the absurd amount of effort involved in demolishing a gigantic nuclear power plant. About the quest for a final repository that is supposed to weather a million years and the next ten ice ages. Into the heart of the French atomic industry that ridicules the German opt-out as "ludicrous" and wants even more power plants. In the process, what particularly sets this film apart is that it does not take sides in this debate which has been conducted for decades on a bitterly ideological plane. NUCLEAR FOREVER doesn't leave any arguments out, even though they may be unpopular. In the end, the viewer can and must form their own impression of the mania called nuclear power. That has no end.

## **FESTIVALS & AWARDS**

German Competition, DOK Leipzig, Germany (2020)  
"Winner: Green Horizons Award", Braunschweig IFF, Germany (2020)  
Kasseler Dokumentarfilmfest, Germany (2020)  
Nordische Filmtage Lübeck, Germany (2020)  
Luxembourg City Film Festival (2021)  
Environmental Film Festival in the Nation's Capital, USA (2021)  
CPH:DOX, CPH:Science programme, Denmark (2021)  
Academia Film Olomouc, International Festival of Science Documentary Films, Czech Republic (2021)  
"Best Cinematography & Audience Award Best Documentary", Beverly Hills Film Festival, USA (2021)  
Riviera International Film Festival, Competition, Italy (2021)  
Ecofalante Environmental Film Festival, Brazil (2021)

**CREDITS**

Director	Carsten Rau
Producer	Hauke Wendler
Director of Photography	Andrzej Król
Editor	Stephan Haase
Sound Recording	Augusto Castellano
Sound Design	Yannick Rehder
Original Music Composer	Ketan and Vivan Bhatti

Funding Bodies                      The Federal Government Commissioner for Culture & the Media (BKM), Filmfund Hamburg Schleswig-Holstein, Südwestrundfunk (SWR), Norddeutscher Rundfunk (NDR)

**BIOGRAPHY Carsten Rau – director**

Carsten Rau (born in 1967). University studies political science and history in Berlin and Hamburg. 1993 to 2006 director for public German Broadcaster NDR and author of many TV-documentaries. 2006 foundation of Hamburg based PIER 53 Filmproduktion together with Hauke Wendler.

**Filmography**

DEPORTATION CLASS (with H. Wendler), 85 Min., D 2016  
WILLKOMMEN AUF DEUTSCH (with H. Wendler), 90 Min., D 2014  
WADIM (with H. Wendler), 90 Min., D 2011