

## Rules & Regulations – Call for Entries PARISCIENCE 2024

From October 10th to 18th and 24th to 28th 2024, the AST (Association Science & Télévision) will organize the **PARISCIENCE International Science Film Festival**. It takes place at the Muséum national d'Histoire naturelle in Paris, the Institut de physique du globe de Paris, other partner sites and online (cf. Art. 9). Welcoming school pupils, professionals as well as a general audience to its screenings, PARISCIENCE shows the very best of international scientific films - documentaries, short films, animated films - with round-table discussions and conferences led by researchers, directors and producers.

### Article 1: Films eligible for the Call for entries

Are eligible: documentaries, fiction films and animated features, regardless of the film's length.

All scientific and research fields can be represented in films submitted to the Call for entries.

The films must have been produced in 2023 or 2024, by a natural person or legal entity.

They must be submitted in a French version. If a French version is not available, they can be submitted in their original version as long as they are subtitled or dubbed in French or in English.

Films registered to the Call for entries in previous years cannot be submitted again. Please make note of the fact that a film selected for the Festival is not necessarily in the running for one of the Festival's awards (cf. Article 4).

### Article 2: Registering to the Call for entries

#### 2.1 Online submission

Every natural person or legal entity, (author, director, producer, distributor...) - thereafter known as the Participant - can submit one or several films to the Call for entries of the Festival - thereafter known as the Organizer.

Participants must register their films online via the platform, <https://filmfreeway.com/PARISCIENCEInternationalScienceFilmFestival>.

Screeners can also be sent via a USB drive at the following address:

*Association Science & Télévision  
À l'attention de Maya Nadri  
204, rue du Château-des-rentiers  
75013 PARIS*

Screeners have to be sent before the end of the Call for entries, i.e. May 17th 2024. The Organizer reserves the right to cancel a submission if any required element is still missing after this date.

#### 2.2 Entry fees

From February 26th to March 15th 2024:

Early Bird rate, €40.

From March 16th to May 17th 2024:

Regular rate, €50.

A special rate of €5 applies to short films under 20 minutes during the entire duration of the Call for entries.

Regarding series, it is possible to register two episodes in one form. If the episodes' length does not exceed 30 minutes, the Participant can register two episodes for the price of one. If the Participant wants to submit more than two episodes of the same series, they can fill out several forms.

The entry fees have to be paid by the Participant; payment must be made when registering to the Call for entries (via PayPal). Members of the AST are dispensed from paying the entry fees.

### Article 3: Selection for PARISCIENCE

A selection committee will choose the films screened at PARISCIENCE based their scientific rigor and their artistic and technical merits.

The Organizer reserves the right to select certain films that may not possess all the above-mentioned criteria if they nonetheless reflect the Festival's spirit, especially for Special Screenings.

All the films selected will be screened during the Festival, for the general public and/or for schools. The screenings will be entirely free.

Selected films may also be screened as part of the Festival's "Hors les murs" events which can be held all year round. In this specific case, the Organizer agrees to contact the Participant and obtain their authorization prior to any screening.

Candidates will be informed of the selection results via email in mid July 2024, at the latest.

The Festival does not require exclusivity from its selected films. However, a film submitted may not be withdrawn from the selection because of a changing distribution or marketing strategy. If necessary, the AST reserves the right to pursue legal action and claim damages.

#### **Article 4: PARISCIENCE's competitions**

The Festival hosts nine international competitions.

The selection committee will alone determine which of the selected films will participate in the following competitions:

- **The Science Télévision Competition,**
- **The Grand Écran Competition,**
- **The Biodiversity Competition,**

- **The UPSIDE Competition,**
- **The « Climate and Environment » Competition,**
- **The Student Competition,**
- **The Budding Jurors Competition,**
- **The Middle-school Competition,**
- **The High-school Competition.**

A film selected for the Festival is **not automatically part of one of the previously mentioned competitions** and may be chosen for a non-competitive section (specials screenings, etc.).

#### **Article 5: PARISCIENCE's awards**

The Festival will award 10 prizes.

The *Science Télévision Jury* will award the "PARISCIENCE AST - Ville de Paris" Grand Prix.

The *Biodiversity Jury* will award the "Prix Buffon".

The *Grand Écran Jury* will award the "Prix Grand Écran".

The *UPSIDE Jury* will award the "Prix UPSIDE".

The *Student Jury* will award the "Prix Étudiant".

The *Budding Jurors* will award the "Prix Jury en Herbe".

The *Middle-school Jury* will award the "Prix "Innovation" des Collégiens".

The *High-school Jury* will award the "Prix Lycéens".

The Jury which will award the new « Climate and Environment » competition is still to be defined.

The general public will be invited to vote at the end of every screening. An *Audience Award* will be awarded to one of the films of the selection. All selected films are eligible, whether or not they are included in one of the official competitions.

Endowed prizes will be equally split between directors and producers, unless a prior agreement between the different parties exists.

#### **Article 6: Jury Composition and Deliberation**

The *Science Télévision, Grand Écran, Biodiversity* and *UPSIDE Juries* are composed of professionals working in audiovisual production, media or science. The Festival chooses its jury presidents and members at its sole discretion.

The composition of a Jury may be modified if a Jury member withdraws or by decision of the Organizer. In the event of a tie, the Jury president will have the casting vote.

The *Student Jury* is composed of students selected by the Organizer.

The *Budding Jurors Jury* is composed of Elementary classes selected by the Organizer (with children between the ages of 9 and 11).

The *Middle-school Jury* is composed of three middle-school classes selected by the Organizer.

The *High-school Jury* is composed of three high-school classes selected by the Organizer.

One film can receive several awards. The decisions made by the Juries and the general

audience are final and binding. All the juries are independent and their decisions are completely left to their discretion.

Participants whose films will not receive awards cannot claim any damages. No complaint will be accepted if a prize is cancelled.

### **Article 7: Documentation and screening files**

If selected, Participants will have to send a list of elements to the Organizer before the date specified in the selection notification (promotional material, signed Rules & Regulations, etc.).

The screening files have to be sent to the Festival **before August 31st, 2024**. Films will be screened via .mp4 or .mov files, H.264 codec, around 20 Mbps, stereo sound, with a maximum weight of 30 Go. If the Participant is not able to provide a file of the sort, they may send a Blu-ray.

No complaint will be received in the event of a cancelled or delayed screening.

### **Article 8: Shipping, customs and insurance**

The Participants are responsible for the shipping and insurance costs of sending the necessary hard-drives, Blu-rays and DVDs to the Organizer. The Organizer will pay for the return costs.

The Festival only covers the storage and insurance costs between the reception and the reshipping of the hard-drives, Blu-rays and DVDs. In case of loss or damage, the Festival is only liable to pay for the replacement costs of the affected hard-drives, Blu-

rays or DVDs. No unique copy must be sent to the Festival.

### **Article 9: Rights and guarantees**

#### **9.1. Rights**

If selected, the Participant gives the Organizer the right to screen the selected films during the Festival, in any of the Festival's venues, **free of charge**. If the film wins one of the awards, the Organizer will have the right to screen the film again for free and to do so up to five times, in the year following the Festival and only on French territory.

Besides their screening in theatres during the festival, some of the selected films will also be streamed online. For the films in question, the Organizer agrees to contact the Participant and to obtain their explicit agreement prior to any online screening.

For promotional and communication purposes, the Participant authorizes the Organizer and the Festival's partners to broadcast clips from the selected films. All in all, the clips are not to exceed three minutes of runtime. This authorization is non-exclusive, valid for the entire world and free of charge. The Participant remains the sole proprietor of all rights for the film.

The Participant also authorizes the Organizer to keep a DVD copy or a digital file to be used for archiving and consultation and for purposes related to the Organizer's activities.

The Participant authorizes the Organizer to upload the submitted and selected films on its viewing platform. This platform

is reserved to professionals and authorized persons and allows them to watch the films for free.

#### **9.2. Guarantees**

The Participant declares and guarantees the Organizer that they are indeed in possession of all rights (including but not limited to screening rights and disclosure rights) as well as all the necessary authorizations required for the uses referred to in these Regulations. They guarantee the Organizer and their partners against all reclamations, notably in regards to copyrights and ancillary rights, design and patent rights, trademarks and rights of personality and publicity.

#### **8.3. Promotional Material**

If selected, the Participant agrees to provide the following elements if they are in their possession: a presentation of the authors, directors or film characters as well as their biography, filmography, a trailer and pictures of the film with their corresponding copyright. These elements will be used for the Festival's promotion, publicity and communication.

The Participant authorizes the Organizer and their partners to use the above-mentioned promotional material for the uses previously cited. This non-exclusive authorization is granted free of charge. The Participant allows the Organizer to authorize the publication of names and information regarding the film and when relevant, to reproduce pictures or any part of the biographies and filmographies and to do so on all promotional or informational document, on any support whatsoever and without financial compensation for the Participant.

#### **9.4 Educational Material**

For educational purposes, the Organizer creates and makes Educational Kits available to schools participating in the Festival.

The Participant authorizes the Organizer to use in these Educational Kits:

- Extracts from the selected film, for a maximum runtime of 4min;
- Audio extracts, for a maximum runtime of 3min;
- Screenshots of the film.

This authorization is non-exclusive, free of charge and lasts for six months after the end of the Festival. Participants can give editorial input on the Educational Kits during their conception.

#### **Article 10: Consulting the Rules & Regulations**

The Rules & Regulations for the Call for entries is available in its entirety on this website: [www.pariscience.fr](http://www.pariscience.fr). A physical copy may be obtained for free from the Organizer (by post only).

#### **Article 11: Data Protection**

The Organizer and their partners are the only recipients of the names and contact information of the Participants. These contact details will be held in compliance with the provisions of the Data Protection Act of January 6, 1978. All Participants have the right to access, rectify and delete their information. They can do so by sending a request to the Organizer at the previously mentioned address (cf. Article 2). Any Participant exercising their right to deletion before the end of

the Call for entries will thereby cancel their submission.

#### **Article 12: Liability**

The Organizer reserves the right, if necessary, to cancel, report, shorten or modify the Call for entries and/or the Festival without incurring any liability as a result. If necessary, the Organizer may organize the festival entirely online. Circumstances under which the Organizer may exercise this right include force majeure or assimilated events.

#### **Article 13: Accepting the Rules & Regulations**

Participation in the Festival's Call for entries implies full acceptance of these Rules & Regulations. The Rules & Regulations are subject to French Law and the Organizer will settle at its sole discretion any difficulties or disputes in regards to the application of said Rules & Regulations.

**NAME:**

**SIGNATURE:**